



**Pork Chop Willie • LOVE IS THE DEVIL**  
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## TRACK NOTES

### **1. Too Many Cuts (2:58)**

*B. Hammer (PorkChopWillieMusic, BMI)*

In every relationship we hurt each other. We forgive. But sometimes, there are “too many cuts and they cut too deep.” That line was in my head for a couple of years. Finally, I sat down and wrote the song that was there.

*BILL HAMMER, guitar and vocals, MELISSA TONG, fiddle, KINNEY KIMBROUGH, drums, ERIC DEATON, bass.*

### **2. Ain't Nobody (gonna save my soul) (4:13)**

*B. Hammer (PorkChopWillieMusic, BMI)*

I actually don't know where this song came from. The “chorus” sung in the first and last two verses just spilled out one day in the time it took to write it down. I don't know how ...

*BILL HAMMER, guitar and vocals, MELISSA TONG, fiddle, ROBIN GOULD, drums, TONY CONNIFF, bass, STEVE TARSHIS, slide guitar, MONIQUE TOWNES, WANDA STOKES and JUSTIN SHOWAH, backup vocals.*

### **3. Snake Drive (5:30)**

*R.L. Burnside, Kenny Brown*

We always performed this song a little dirtier and swampier than other versions. We got a little adventurous in the last two verses, complete with a hissing snake; all of which was spontaneous when we recorded it. I thought for sure someone would tell me that we couldn't release it like that.

*BILL HAMMER, guitar, slide guitar and vocals, MELISSA TONG, fiddle, KINNEY KIMBROUGH, drums, ERIC DEATON, bass and guitar.*

### **4. Lonesome Poor (3:28)**

*B. Hammer (PorkChopWillieMusic, BMI)*

I'm doing alright money-wise. So I'm not going to write a song pretending I'm not. But if the one you love is gone, you'll find yourself lonesome poor.

*BILL HAMMER, guitar and vocals, MELISSA TONG, fiddle, ROBIN GOULD, drums, TONY CONNIFF, bass, STEVE TARSHIS, guitar.*

## **5. Rosalie (3:22)**

*B. Hammer (PorkChopWillieMusic, BMI)*

One of several songs that came from noodling on the guitar. A simple I-IV progression with an anticipated beat. The words just flowed with the rhythm. There is a reason some forms become classic.

*BILL HAMMER, guitar, harmonica and vocals, MELISSA TONG, fiddle, ROBIN GOULD, drums, TONY CONNIFF, bass, STEVE TARSHIS, guitar.*

## **6. Poor Boy (4:04)**

*R.L. Burnside*

Thanks, R.L., for a wonderful song. I emphasized and linked the lines, "My baby, she's dead and gone" and "World can't do me no harm" a little more than R.L. did. That was the emotional center of the song for me.

*BILL HAMMER, guitar, MELISSA TONG, fiddle, KINNEY KIMBROUGH, drums, ERIC DEATON, bass and guitar.*

## **7. She Give Me Joy (3:37)**

*B. Hammer (PorkChopWillieMusic, BMI)*

Confession: I was trying to remember how to play another song and mistakenly played the main riff on this song. I really liked it. The melody and lyrics are nothing like the song I couldn't remember how to play so I'll take full credit for this one.

*BILL HAMMER, guitar and vocals, MELISSA TONG, fiddle, ROBIN GOULD, drums, TONY CONNIFF, bass, STEVE TARSHIS, slide guitar.*

## **8. Falling (3:37)**

*B. Hammer (PorkChopWillieMusic, BMI)*

I was just playing stuff on a cigar box guitar and got into this minor/major rhythm thing and then the first descending set of notes. It sounded so ominous and desperate to me. I started thinking ominous and desperate thoughts. It's either about murder or suicide. You decide. We try to play this song only late at night.

*BILL HAMMER, cigar box guitar and vocals, MELISSA TONG, fiddle, ROBIN GOULD, drums, TONY CONNIFF, bass, STEVE TARSHIS, slide guitar, TYLER RAYBURN, percussion.*

## **9. Crawdad Song (4:15)**

*Traditional with added lyrics by B. Hammer (PorkChopWillieMusic, BMI)*

For a while I told people I was mildly obsessed with this song. It was a lie. I was totally obsessed with it. I listened to many versions and then started changing the words, making it a song about a man who finds himself in a morally ambiguous place, "I'll give you my heart and lose my soul." I like songs like that. Life just isn't as simple as we might wish it were.

*BILL HAMMER, cigar box guitar and vocals, MELISSA TONG, fiddle, KINNEY KIMBROUGH, drums, ERIC DEATON, bass, DAVID KIMBROUGH, guitar.*

## **10. All Night Long (8:11)**

*Junior Kimbrough*

The band sounds so great on this Junior Kimbrough song. I loved it when I first heard it played back. Although it's over eight minutes long, I never got bored because there was always something new happening. Which is pretty cool in a one-chord song!

*BILL HAMMER, guitar and vocals, MELISSA TONG, fiddle, ROBIN GOULD, drums, TONY CONNIFF, bass and vocals, STEVE TARSHIS, slide guitar.*

### **11. She's Gone (2:16)**

*B. Hammer (PorkChopWillieMusic, BMI)*

I was thinking about relationships that end. We've all experienced it some time in our lives. I wanted to write a song about it precisely because it is so universal. I was thinking that at some point, before its officially over, you realize she's gone. I must have fallen asleep thinking about it because I woke up in the morning, sat up, and sang to myself, "She's gone, gone gone." I went straight to the guitar to get the song down even before the first cup of coffee, although it came out a little differently than my first idea. I'm not sure the story in the song actually is so universal. I hope it's not! But that's the way it came out.

*BILL HAMMER, guitar and vocals, MELISSA TONG, fiddle and vocals, KINNEY KIMBROUGH, drums, ERIC DEATON, bass, DAVID KIMBROUGH, guitar.*

### **12. Devil in my Soul (3:50)**

*B. Hammer (PorkChopWillieMusic, BMI)*

I was thinking that songs don't have to be linear. They don't have to be a story. Each thought and verse don't need to be connected. So I just started writing lines and verses that created emotions in me; that reflected the mood I was feeling. Maybe that's why this song reflects some universal truths. At least to me. Or is that an oxymoron?

*BILL HAMMER, guitar and vocals, MELISSA TONG, fiddle, ROBIN GOULD, drums, TONY CONNIFF, bass, STEVE TARSHIS, guitar.*

### **13. Black Heart (3:16)**

*B. Hammer (PorkChopWillieMusic, BMI)*

This one is completely linear! Honestly, I just wanted to write a song with a first line that grabbed you. "I cut her with the same knife that she cut me." The rest just followed.

*BILL HAMMER, cigar box guitar, slide guitar and vocals, MELISSA TONG, fiddle, KINNEY KIMBROUGH, drums, ERIC DEATON, bass, DAVID KIMBROUGH, guitar.*