



Pork Chop Willie • LOVE IS THE DEVIL (PCWM 002) CD release June 24, 2014

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GEAR LIST

BILL HAMMER:

Bill's main guitar was a Trussart Telecaster Deluxe, custom made with the words "Hill Country" on it.

On **Tracks 2, 5, 10 and 12**, Bill used the Trussart with a Goodsell Mark IV. But not just any Goodsell Mark IV. The model he owns and used was both a mistake and the victim of a car accident. It's a long explanation for why Richard Goodsell was comparing this amp to the other Mark IVs that Richard had made, but Richard noticed what he called a "mistake" in the build. Bill loved the way the amp sounded with the "mistake." Then the amp was in a car accident and thrown around the back of a jeep. It was banged up quite badly but still worked when it was turned on. It's certainly a unique amp now ...

On **Tracks 1, 6, 9, 11 and 13**, Bill used the Trussart and an early '60s Bassman head through a 2-12 cabinet. Both were custom made for the original owner in blue sparkle padded covering.

Track 3 and the slide guitar on **Track 13** is a 1954 LP Junior through the Bassman.

Track 7 is a Gibson SG Jeff Tweedy model through the Bassman.

On **Tracks 8 and 13**, Bill used a cigar box guitar with a resonator through the Bassman and a microphone set 3" away from the resonator.

Track 4 was played on a 1962 Melody Maker, completely original, using the bridge pickup through a 1964 Silvertone 1482.

MELISSA TONG:

Melissa's violin is from 1806 made by Jacob Cuypers, a Dutch violin maker. She used zero effects and recorded acoustically.

STEVE TARSHIS:

Steve played a American Standard Telecaster with a Harmonic Design p90 bridge pickup and a Vintage Plus neck pickup. He used a mid-'60s Champ for his amplifier.

ERIC DEATON:

On **Tracks 3 and 6**, Eric played a Teisco Spectrum II with the Kay brand. This guitar was only made from '67-'69. He's not sure of the year for his. He played through a Blackheart BH5-112.